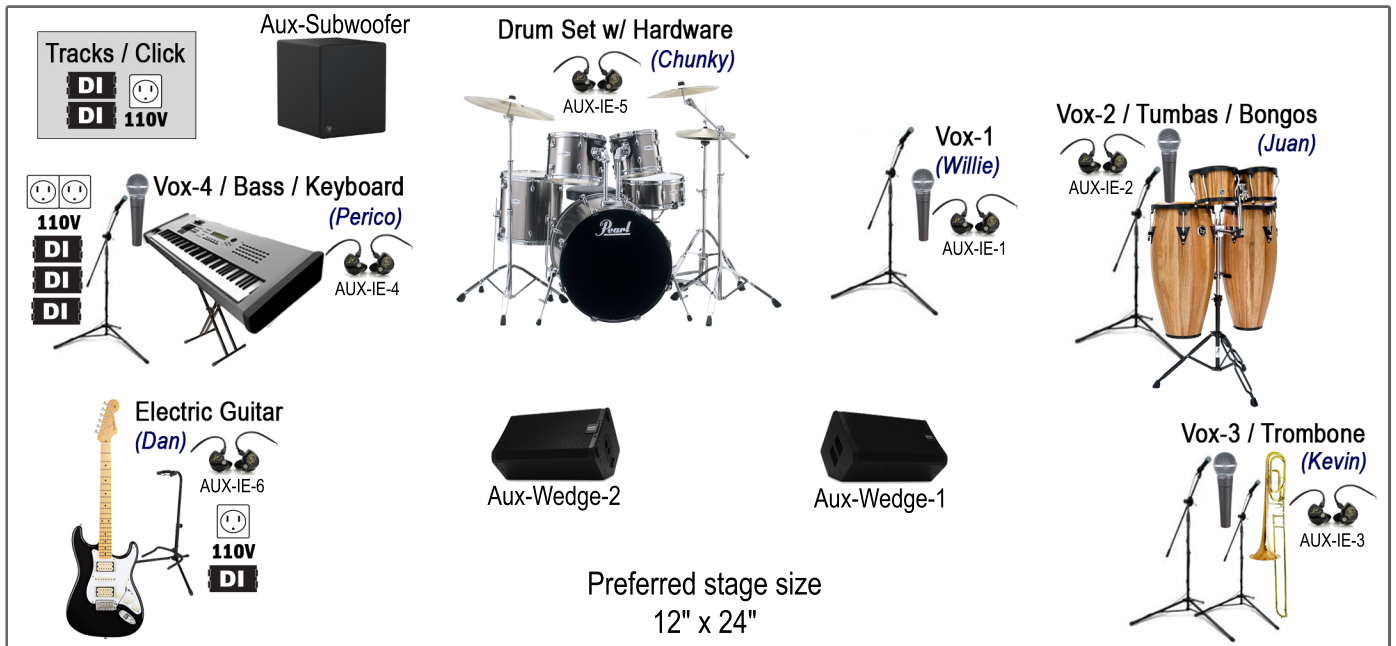


C.O.T. Band - Technical Rider



PERSONAL MONITOR MIXES

- 6 Aux-IE (In-Ears monitors mix)
The band carries their own Behringer P1 Monitor Amplifier and Earphones

MIXER INPUT SETUP

- 1- Vox-1 (Shure Beta 57A)
- 2- Vox-2 (Shure Beta 57A)
- 3- Vox-3 (Shure Beta 57A)
- 4- Vox-4 (Shure Beta 57A)
- 5- Trombone (Shure 58)
- 6- Guitar Electric (DI-Box)
- 7- Piano Stereo Left (DI-Box)
- 8- Piano Stereo Right (DI-Box)
- 9- Bass (DI-Box)
- 10- Percussion - Tumba L (Shure 57)
- 11- Percussion - Tumba R (Shure 57)
- 12- Percussion - Bongos (pencil condenser)
- 13- Drums - Kick (D112 or Beta52)
- 14- Drums - Snare (Shure 57)
- 15- Drums - Hi-hat (pencil condenser)
- 16- Drums - Rack Tom (tom mic)
- 17- Drums - Floor Tom (tom mic)
- 18- Drums - Overhead (pencil mic)
- 19- Audio Clicks (DI-Box)
- 20- Audio Tracks (DI-Box)

FRONT SOUND MINIMUM

- 2 Main speakers (minimum 1500 Watts/each)
- 2 Subwoofers (minimum 1000 Watts/each)

ON STAGE EQUIPMENT

- 2 QSC monitor speakers
- 1 on stage subwoofer (Preferred/Optional)

INSTRUMENTS REQUIRED ON STAGE

- Piano w/ MIDI In-Out Port:
Roland RD2000 or Yamaha MX88
- Percussion: 2 Pearl Tumbas 12.5"
& Bongos w/ stand
- DrumSet: Pearl Drumset w/ hardware:
Kick Drum, Snare Drum, Hihat,
Ride Cymbal w/ stands & throne

STANDS & CABLES

- 4 Mic Stands Telescopic Boom
- DrumSet and Percussion Mic Stands
- 1 Guitar stand
- 20 XLR cables & 5 1/4" Balanced cables

CONTACT

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We really appreciate your interest and Thank You for all of your help!